

OVERVIEW

The Ralph L. Carr Colorado Judicial Center includes ten major works of public art, five of which were created by Colorado artists. The commissioned pieces are located both inside and outside and all can be viewed during business hours. The artists in this collection include:

Gary Alsum, Loveland, CO: garyalsum.com

Ken Bernstein, Boulder, CO: kenbernstein.com

David Griggs, Denver, CO: artsoup.com

Ann Shutan, Boulder, CO: customdoormaven.com

Madeline Wiener, Denver, CO: madelinewiener.com

InPlainSight: Amy Baur/Brian Boldon, Minneapolis, MN:
inplainsightart.com

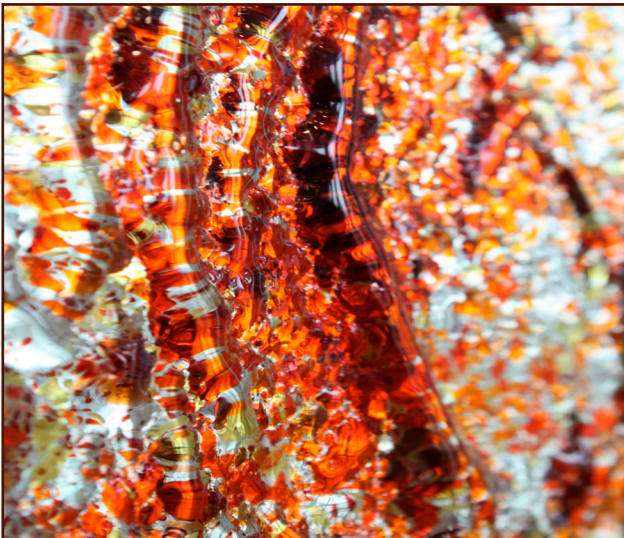
Meltdown Glass: BJ Katz and Chris Klein, Phoenix, AZ:
meltdownglass.com

Clearscapes: Thomas Sayre, Raleigh, NC: thomassayre.com

Wowhaus: Scott Constable and Ene Osteraas-Constable,
Sebastopol, CA: thewowhaus.com

WRW Studios: Walter Riesen and Trevor Wilson, Charlottesville,
NY: wrwstudio.com

The public art for the Ralph L. Carr Colorado Judicial Center is managed by Colorado Creative Industries, a division of the Office of Economic Development and International Trade.



ART SELECTION COMMITTEE

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Ralph L. Carr Colorado Judicial Center
2 East 14th Avenue
Denver, Colorado 80203
www.courts.state.co.us

Public Art

RALPH L. CARR COLORADO JUDICIAL CENTER





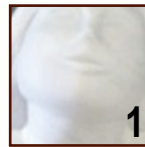
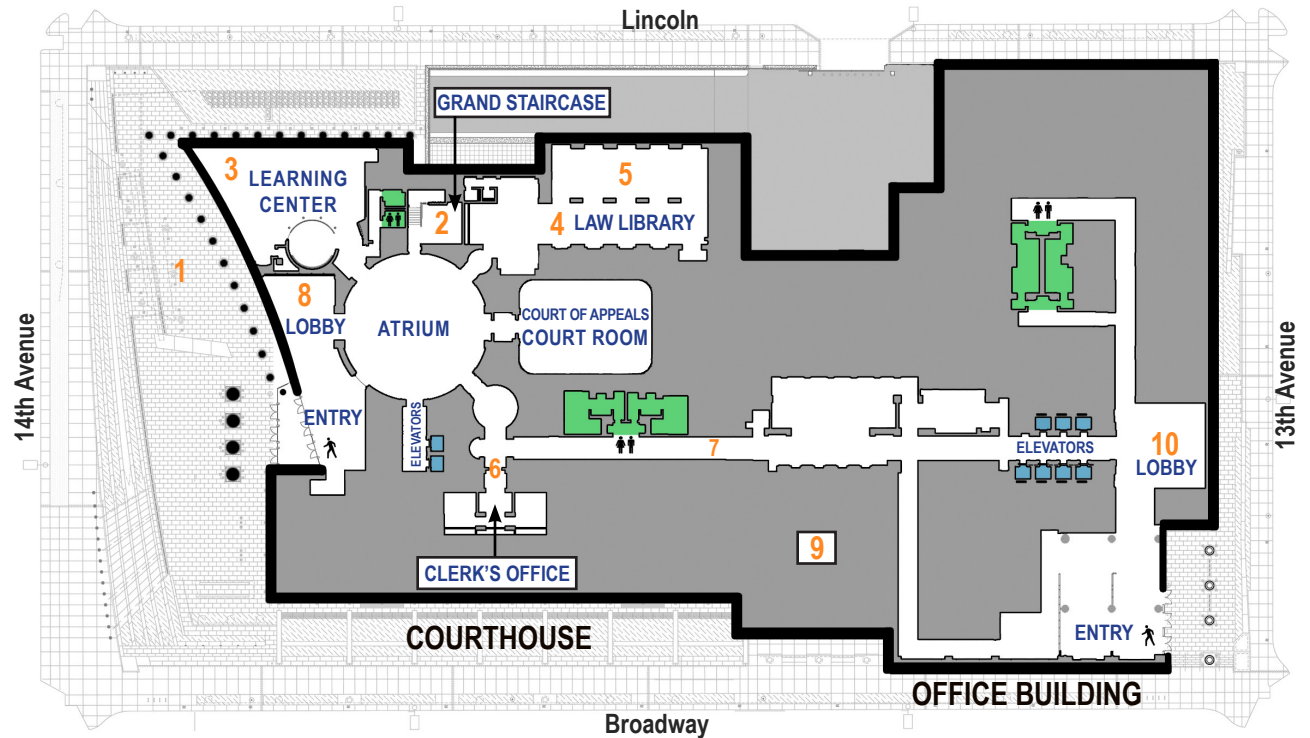
IMPORTANCE OF PUBLIC ART

"A civilization begins to manifest itself when men and women have begun to take thought about what it is they construct and how and to what end. It begins to be a living whole when the idea of beauty has found its place alongside the pressure of utility and the spur of need."
— August Hecksher

In 1977, the Colorado General Assembly passed the Art in Public Places Act, which sets aside one percent of the construction costs of all new state-owned buildings for the acquisition of artwork for permanent, public display. By uniting in partnership with art, architecture, and the public, the act ensures the creation of congenial civic spaces endowed with dimension and definition, and fosters Colorado's diverse social and cultural values.

The General Assembly introduced the statute "in recognition of the responsibility to create a more humane environment of distinction, enjoyment, and pride for all of its citizens." The purpose of the art is to enhance the working environment and to improve the character and quality of state buildings through the installation of permanent works of art. The act ensures the creation of civic spaces that are environmentally congenial — endowing each with dimension and definition, and it fosters Colorado's diverse social and cultural values.

Over the years, more than 450 pieces of artwork have been installed in institutions throughout the state of Colorado. Ten impressive artists were chosen to integrate art into the Ralph L. Carr Colorado Judicial Center and have created pieces that inspire, speak to the rule of the law, and contribute to a sense of balance and impartiality to those who visit and work here.



Justice for All
by Madeline Wiener
The six figures are created from Colorado Yule marble and green granite. The sculpture depicts four children and two justices. The lines around the sculptures give a sense of movement.



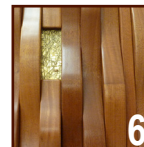
The History of Written Law
by WRW Studio
These traditional stained glass panels feature etched text on colored glass. The design features ancient and historic texts including the U.S. and Colorado Constitutions.



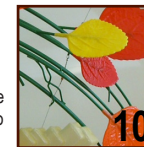
Tsuru (Crane)
by Wowhaus
The bronze whooping crane in flight has a 9-foot wingspan and is 8-feet tall. The path encircling the sculpture and benches are made from repurposed granite. Viewable through the courtyard windows.



Scintillation
by Thomas Sayre
The art consists of three elements: the terrazzo medallion floor map, the focused light from above, and the 55-foot hanging sculpture, consisting of 130 irregular rings of polished stainless steel.



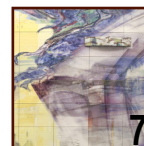
Judicial Doors
by Anne Shutan
Inspired by the height of the atrium, the mahogany doors feature undulating curves with strips of bronze inlay. The four bronze inlays call out to the gold dome of the Capitol.



Premise
by David Griggs
The suspended luminous art elements are made of a special translucent resin with integrated LED lights. On the adjacent wall is a relief of prairie grasses and on the upper level, the south-facing windows show an art-glass design of a Colorado forest.



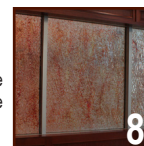
Ralph L. Carr
by Gary Alsum
This 110% life-size sculpture of Ralph L. Carr was created using the lost wax technique and is cast in bronze.



This Promises Water
by Amy Baur
This 130-foot of photo imagery is fused to ceramic tiles and low relief, hand-built ceramic arc forms. Using an over-glaze enamel decal transfer process, images were printed and then kiln-fired.



The Face of Justice
by Ken Bernstein
Six, 5-foot x 5.5-foot portraits represent the diversity of Colorado's population. The seventh portrait of a bristle cone pine tree represents the enduring environment of the state. Overlaid on each is language taken from law.



Harmony and Balance
by Meltdown Glass
This multifaceted installation has two major components of kiln-cast textured art glass. The shape, color, texture, and translucent qualities of the glass create abstracted images and multiple layers of compositional elements.